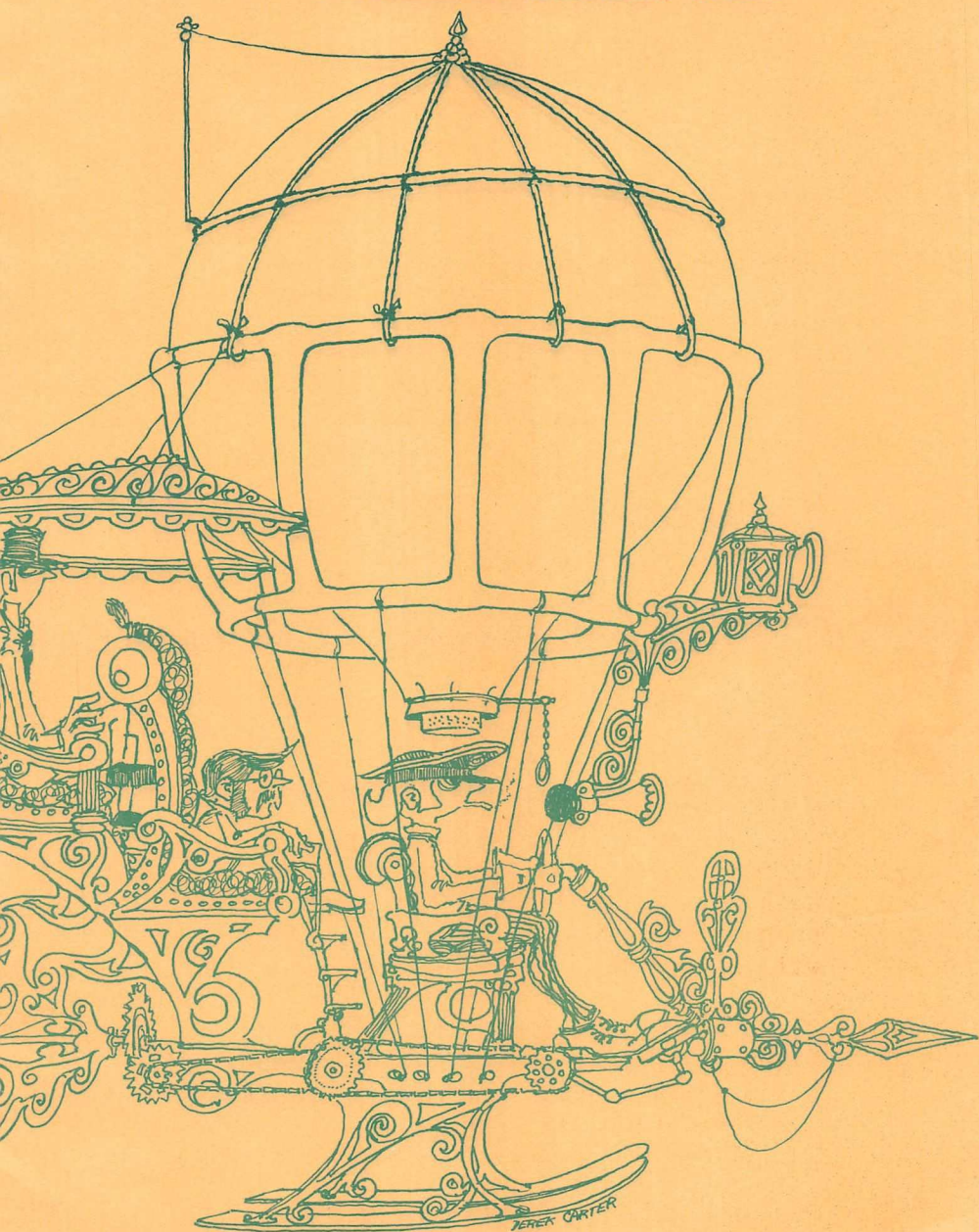


TORCON 2

PROGRESS REPORT TWO



TORCON 2



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Committee John Douglas - Peter Gill
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Don Hutchison - Richard Labonte
Andy Porter - Ken Smookler
Bjo Trimble - Rosemary Ullyot
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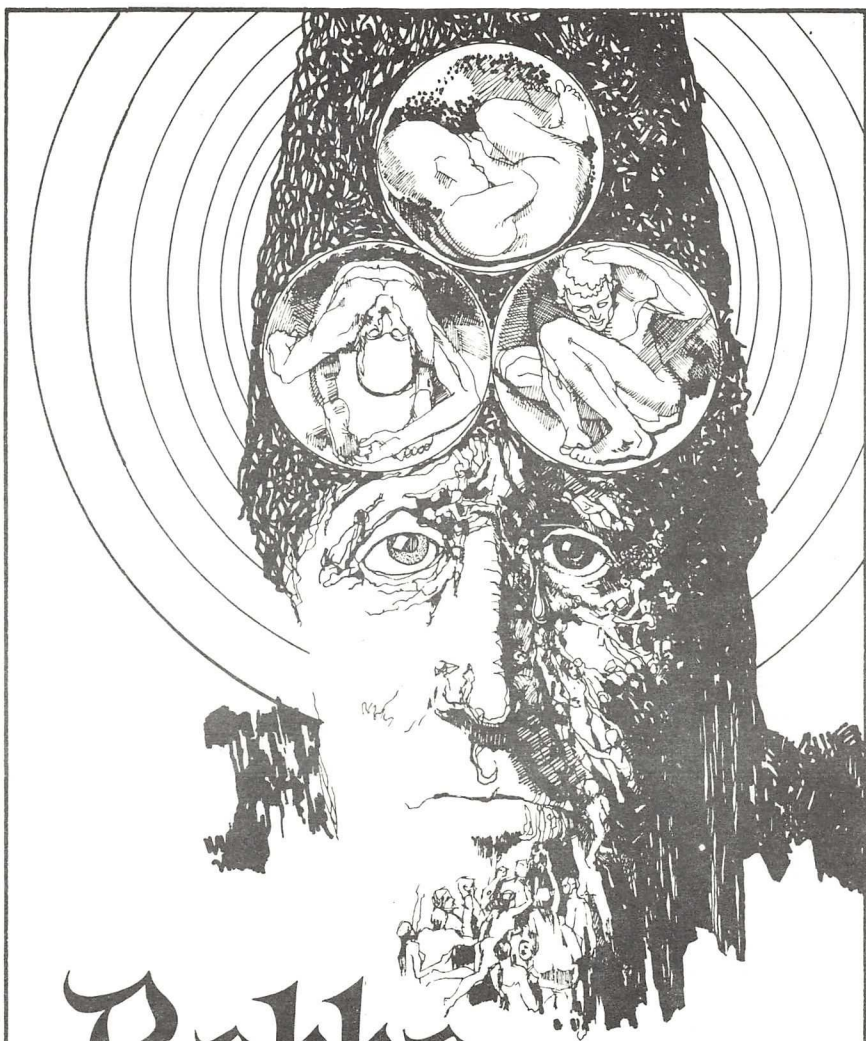
Registration

- * Until Dec 1, 1972 the rates are:
\$3 *Supporting* - \$5 *Attending*.
- * From Dec 1, 1972 to Aug 1, 1973
\$4 *Supporting* - \$7 *Attending*.
- * After Aug 1st and at the door \$10.

All memberships mailed after Aug 1st will be held at the pre-registration desk. The cost of converting from a supporting to an attending membership will be decided by the date registered.

Changes of Address must be sent directly to the Committee so that we can insure all members receive their complete sets. The convention will not guarantee remailing to members unless this has been done.

TORCON 2: P.O. Box 4 Station K: Toronto 12.
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At present, with Toronto in the midst of a hotel boom, this hotel has taken the action necessary to preserve their reputation. Plans were just announced that the hotel will be refurbishing its public space between now and Aug 1973. Estimated total cost of remaining at the top is \$ 10,000,000.00.

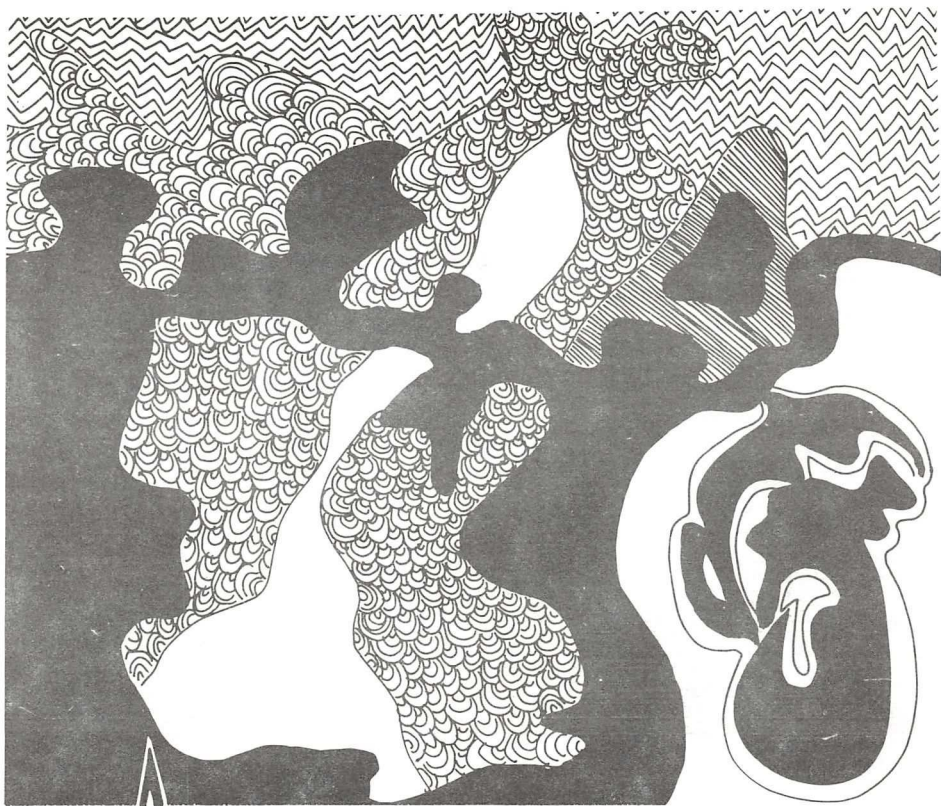
The convention floor, which we have all to ourselves for the week-end, is the third floor of the hotel. It is reached by stairs, escalators, and ten automatic passenger elevators. It's not a route to or from anywhere else and for this reason security and privacy should be much less of a problem than some previous worldcon hotels. (See Plan on Page 10.)

Torcon II Agents

ROBIN JOHNSON: GPO Box 4039 Melbourne
Victoria 30001, Australia

PETER WESTON: 31 Pinewall Avenue
Birmingham B38 9AE U.K.

...or naturally you can write
directly to us at TORCON 2
P.O. Box 4 - Station K
Toronto 12, Ontario Canada



**'Vnto this llande there commeth
very fewe Strangers, for that it
standeth out of the way.'**

- Marco Polo

We'll make it worth your effort, friend.

**THE AUSTRALIA IN SEVENTY-FIVE COMMITTEE
GPO BOX 4039 MELBOURNE 3001**



Program

The Torcon 2 film program will take advantage of full professional facilities: a giant screen and a projection booth with both 16 and 35 mm. arc projectors manned by professionals. We hope to acquire at least one world premiere of a new sf film and are making plans for a festival of the works of a certain Bloch named Robert.

As for the program proper, it's still too early for definitive announcements. The committee is adding steadily to a file of new and exciting ideas. Put simply, we are doing our best to try and avoid a program which conforms to tired (& tiring) formulas. What we would like is to hear from YOU with your ideas.

This is a request to all individuals and special interest groups: if you want something, tell us- if you think you might fit into our program, let us know.

Write Don Hutchison c/o The Torcon 2 Committee

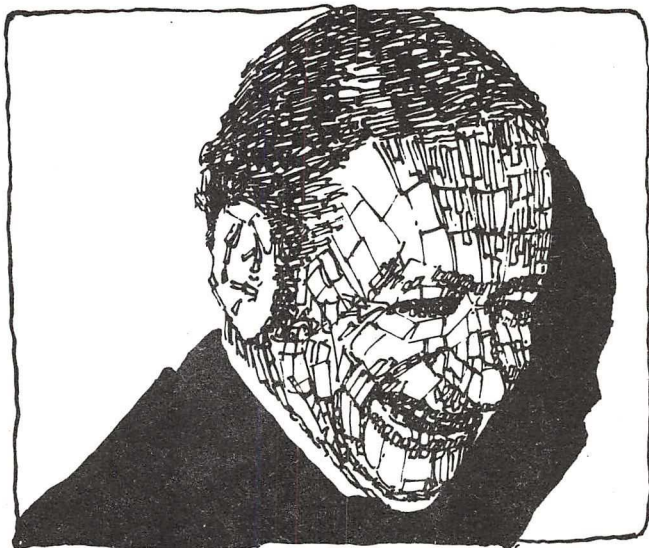
Art Show and Auction

The Art Show is once again in the capable hands of John & Bjo Trimble, with the assistance of Michael Glicksohn. Mike will also be setting up the TORCON 2 Auctions, and artists or contributors for either of these functions would be wise to contact Mike & the Trimbles early, particularly as Canada's still a foreign country - with Customs Officers.

For the answers to this or any other "foreign" con problems you might have, just drop us a line and we will give you the solutions.

Memberships

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robert bloch professional guest of honour

Robert Bloch says he began his writing career shortly after E. Gutenberg invented the printing press. During the course of his career Bloch has written around 500 short stories, articles and novelets --including the posthumous collaborative effort with Edgar Allan Poe, entitled *The Lighthouse* -- plus many novels, of which possibly the best-known is *PSYCHO*. He is the author of 34 published books -- a radio series, for which he adapted his own stories -- and numerous teleplays for fantasy and science fiction shows, such as *Hitchcock Presents*, *Star Trek* & *The Thriller*. While his *Psycho* and *The Skulls* were adapted for the screen by others, he has written his own screenplays for *The Couch*, *The Cabinet of Caligari*, *Straightjacket*, *Night Walker* etc.

Bloch's stories have appeared in over 100 different magazines and reprinted in upwards of 250 anthologies. He has also written widely for fanzines over the past 37 years and a book, *The Eighth Stage of Fandom*, was made up of a sampling of this material.

In 1948 Bloch was Pro Guest of Honor at the 6th World Science Fiction Convention in Toronto: has many times served as toastmaster and/or speaker at both regional and Worldcons. In 1970 he was the Guest of Honour at The Anthony Boucher Memorial Mystery Convention, held in Santa Monica, and was elected National President of The Mystery Writers Of America. He is the winner of a "Hugo" for Best S-F Short Story, a Mystery Writers of America Scroll, the Screen Writers & the Trieste Film Festival Award, the Mrs Ann Radcliffe Memorial Awards for Literature and for Television plus various prizes for published short stories. He still feels that his best creative achievement is his daughter.

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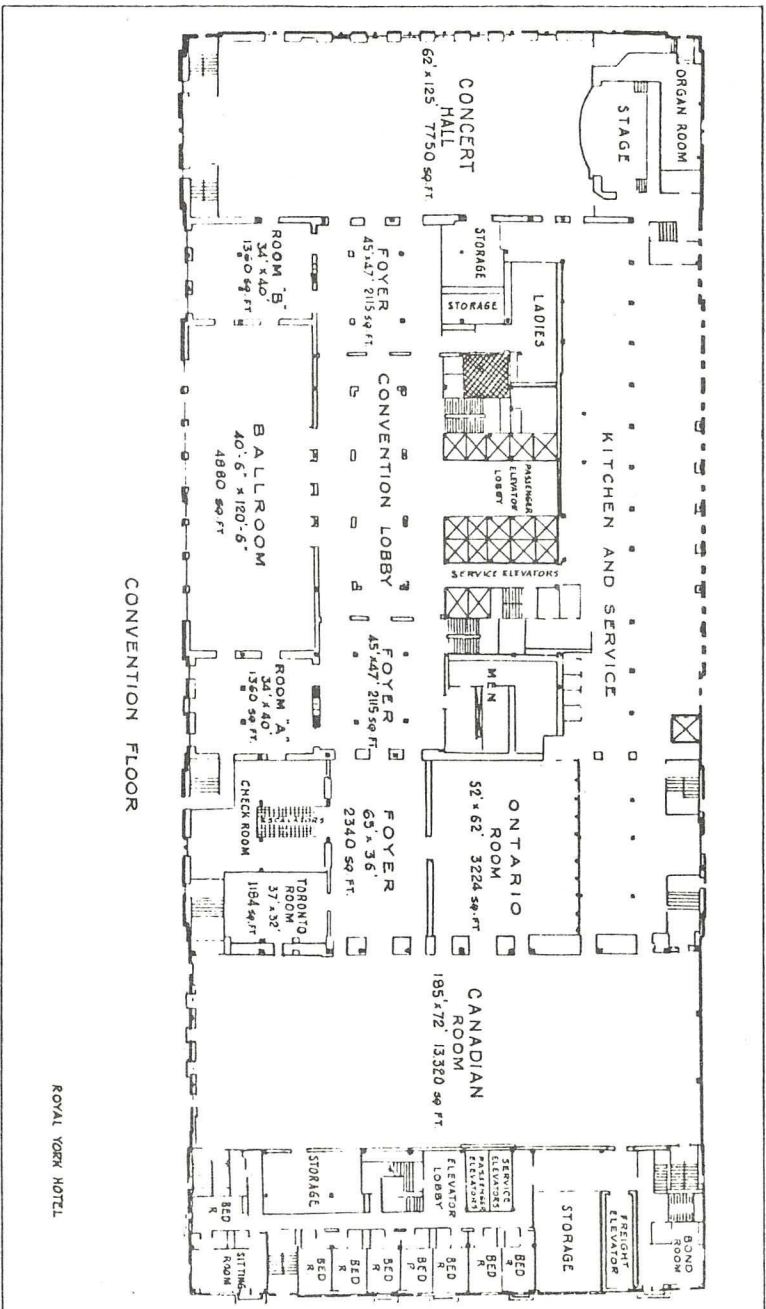
I was 14 when I got hooked on my first science-fiction magazine, Astounding with the Grey Lensman series, and four years later (1944) I got my first fanzine, Chanticleer and started to read about a fascinating idea, The Slan Shack, where fen actually lived together. One thing led to another down the long crooked road from Buck to Flash to Bob Silverberg trying to light a paper match with his toes. I went to a LASFS meeting and then, art school. I met Burbee. And Laney. And Al Ashley. Man I was really mainlining fandom then.

My non-fan biography includes 3 years of art school, & several years (6,000 pieces) as a sculptor. As soon as I got good at something I quit and do something else. The something else was photographing naked ladies (and bullfighters, chariot races, etc) and doing stills for motion pictures. Then, on to industrial films to teach myself how to make movies. Presently I'm getting ready to write/direct my 23'd feature, and while the others have been X or XXX rated, this one, hopefully, will be R rated.

Burbee polarized my attitude towards fandom. Fandom is just a goddam hobby--but what a delightful hobby it is 95% of my best friends I met through fanac and a great fascinating lot they all are indeed. I've been drawing cartoons for fanzines for 27 years and until I figured it out just now to compose this I had not realized how long it was. My God! I'm an Ooold Fan! Although fandom is different now than it was when I started, I like it even better. It's freer and more interesting than ever before.

Fan guest of honour
bill rotsler

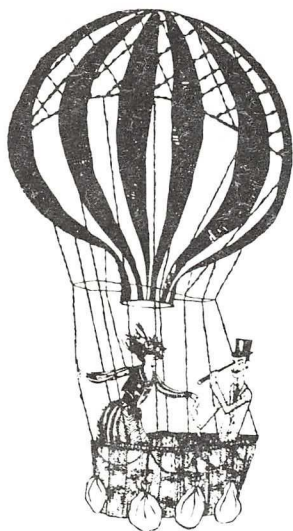




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<u>Reports</u>	<u>Ad Deadline</u>	<u>Publication</u>	<u>Print Size</u>
3	1 Dec 1972	1 Jan 1973	Page 5" x 8"
4	1 May 1973	1 Jun 1973	H. Page 5" x 4"

<u>Advertising Rates</u>	Fan	Pro
Page	\$ 10.00	20.00
H. Page	7.50	15.00
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PROGRAM BOOK (*Ad deadline 1 July 1973*)

<u>Print Size</u>	<u>Rate</u>	Fan	Pro
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Randall Larson, Fandom Unlimited, 1971

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Ethel Lindsay, Haverings, July/Aug 1971

"Riverside Quarterly is the best of the s-f fanzines, and it's very very good."

Albert Drake, Happiness Holding Tank, 1971

Articles in past and future issues.....

Writers and Editors

- Fritz Leiber, "Utopia for Poets and Witches" (on Robert Graves)
Alexei Panshin, "Heinlein in Dimension"
Jeff Riggensbach, "Science Fiction as Will and Idea: The World of Alfred Bester"
Jack Williamson, "H.G. Wells: Critic of Progress"

"Comparative Literature"

- Tom Henighan, "Tarzan and Rima: The Myth and the Message"
Dale Mullen, "Blish, van Vogt and the Uses of Spengler"

---plus columns by:

- Bill Blackbeard, "From a Corner Table at Rough-House's"
Jim Harmon, "The Seasonal Fan"
Harry Warner, "Opere Citato"

Themes and Types

- Lee Sapiro, "The Faustus Tradition in the Early S-F Story"
Stephen Scobie, "Different Mazes: Mythology in Samuel Delany's The Einstein Intersection"
W.H.G. Armytage, "Superman and the System"
Tom Slate, "Edgar Rice Burroughs and the Heroic Epic"

J.R.R. Tolkien

- Patrick Callahan, "Animism and Magic in The Lord of the Rings"
Sandra Miesel, "Motifs and Sources for The Lord of the Rings"

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- Joe Christopher, Wayne Connelly, Ted Pauls, Pamela Sargent, Darrell Schweitzer, etc.

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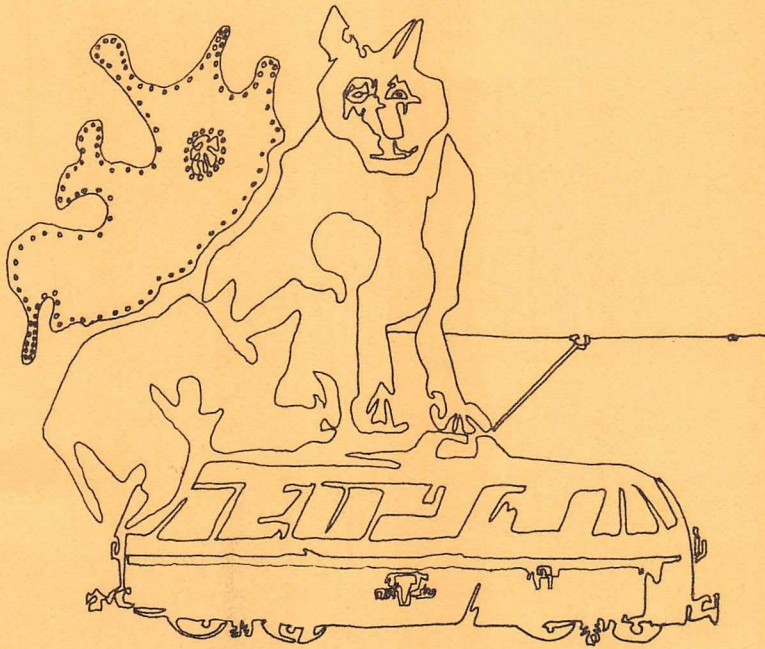
The current issue is #18 with all back issues available at 50¢ each.

Special Offer: A \$5 (or larger) order brings you a free copy of H.P. Lovecraft: A Symposium, transcription of a panel recorded in 1963, with Robert Bloch, Arthur Cox, Fritz Leiber, and Sam Russell.

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	0420 CHRISTINE MCGOWAN	
	0421 DAVID ALLEN	





A friend reports on deadcat's whereabouts: he has pulled a favorite trick, disguising himself as the amino acid sequence, glycine-alanine-isoleucine-amide ammonia, in the nucleolus of a dysenteric amoeboid. deadcat's is an infectious humor, obviously too-long repressed. it is a dead giveaway, this amino acid routine, for the acids in any genetic cipher make him as drunk as a judge, as it were.

"Oh well," he says. "It's better than driving the B.T. Blair street car."

**deadcat and 6000 friends
at toronto public library's
SPACED-OUT LIBRAR <
> 566 palmerston avenue**